

# THE ENTERTAINER

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Scott Joplin  
Arrangement and PDF by GRADIMI

Piano Solo

The image displays a piano solo arrangement of 'The Entertainer' by Scott Joplin. The score is written in 2/4 time and consists of four systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a whole rest, a quarter rest, and a quarter note G4 with a flat. The bass staff has a whole rest. A repeat sign follows. The second system continues the melody in the treble staff and accompaniment in the bass staff. The third system features a key signature change to one sharp (F#) in the treble staff. The fourth system concludes the piece with a final melodic flourish in the treble staff and a bass line. Various musical notations such as slurs, ties, and dynamic markings (e.g., 'y') are present throughout the score.



The first system of music consists of two staves, treble and bass. The treble staff begins with a series of chords and eighth notes, including a triplet of eighth notes. The bass staff provides a simple accompaniment with quarter notes and chords. The key signature has one sharp (F#).

The second system continues the melody in the treble staff with eighth notes and chords. The bass staff features a steady accompaniment with quarter notes and chords. The key signature remains one sharp.

The third system shows the treble staff with a melodic line of eighth notes and chords. The bass staff has a more complex accompaniment with chords and quarter notes. The key signature has one sharp.

The fourth system contains two endings. The first ending (marked '1.') leads back to the beginning of the piece. The second ending (marked '2.') concludes the piece. The treble staff features eighth notes and chords, while the bass staff has a simple accompaniment. The key signature has one sharp.

The Entertainer

The musical score for 'The Entertainer' is presented in five systems, each consisting of a treble and bass staff. The piece is in 3/4 time and features a key signature of one sharp (F#). The melody in the treble staff is characterized by eighth-note patterns and grace notes, while the bass staff provides a steady accompaniment of chords and single notes. The score concludes with a double bar line and repeat dots.