

Spinning Song

Allegretto

Albert Ellmenreich

The musical score for "Spinning Song" is written for piano. It begins with a piano (*p*) dynamic and a tempo marking of *Allegretto*. The first system (measures 1-5) includes the instruction *leggiero* and features a melodic line in the right hand with fingerings 1, 3, 5, 4, 5, 3. The second system (measures 6-10) continues the melodic development with fingerings 4, 2, 5, 1, 4, 5, 3. The third system (measures 11-16) shows a dynamic increase from *p* to *f* and back to *p*, with a *cresc.* marking. The fourth system (measures 17-21) includes a *poco rit.* marking and a tempo change to *a tempo*. The fifth system (measures 22-26) concludes the piece with a *cresc.* marking. The score is characterized by a steady bass line and a more active right hand with various articulations and slurs.

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27

3 2, 3 1

p

1 3 2

33

4 2, 3 2, 4 2, 3 2

p

2 1 1

38

3 1, 4 2 1, 5 2 1

p

1 1 2 3 1

43

4, 4 2

f

5 3, 5 2, 5 2

49

4 2, 4 2, 5

cresc. *p*

5

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1 3 5 4 5 4 2 5 4 3

leggiero

60

2 3 4 3 5 4 3 2 1 2 3 4 5 4 3 2 1

cresc. *f*

66

2 1 5 4 3 2 1 2 3 4 5 4 3 2 1

p cresc. *poco rit.* *a tempo p*

72

4 2 1

77

dim. *rit.* *pp*

1 2 1 4