



# Shuha D-Maryam

## A Song for the Virgin Mary

This song is Chaldean, a modern dialect of Jesus' native tongue, Aramaic. The Chaldean people originate in the northern hills of Iraq and belong to the Chaldean-rite of the Catholic Church.

Traditional  
Arr: Gilbert DeBenedetti

Slowly and Flowing

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The score includes various musical notations such as slurs, accents, and a fermata. The piece concludes with a double bar line.

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